

STANDARDIZED COURSE OUTLINE

SECTION I

SUBJECT AREA COURSE NUMBER: GEO*102

COURSE TITLE: Introduction to Human Geography

COURSE CATALOG DESCRIPTION: Basic survey of spatial and causal relationships that exist between land and human activities on the land. Among the topics covered are people on the land, politics, religion, language, agriculture, folk culture, popular culture, industry, and the urban environment. World regional characteristics are also surveyed.

PREREQUISITES: None

SECTION II

A. SCOPE: The course is organized in such a manner as to provide the maximum coverage of the content of cultural geography while providing structure to a content which is diverse in nature. We will be covering eleven major topics. To provide continuity, each topic will be treated thematically. The given themes we will explore will run through the entire content of the course. The themes are cultural region, cultural diffusion, cultural ecology, cultural integration and cultural landscape. These five themes will provide the framework for the course.

This course fulfills a Designated Core Competency in the area of Social Phenomena Knowledge/Understanding (SP).

This course fulfills an Embedded Core Competency in the area of Historical Knowledge/Understanding (HK).

B. REQUIRED WORK: Determined by the instructor as described in the course syllabus.

C. ATTENDANCE AND PARTICIPATION: Students are expected to attend all class, be punctual, take exams at the schedule time, and participate in the learning process. (Specific instructor policies are included on the course syllabus.)

D. METHODS OF INSTRUCTION: The methods of instruction are determined by each instructor and may include but are not limited to lecture, class or group discussion, collaborative learning, reading/interpretation of primary and secondary sources, distance learning, student presentations, and use of technologies including audio-visual materials, and computers.

E. OBJECTIVES, OUTCOMES, and ASSESSMENT: The following objectives and outcomes represent the department's core requirements for student achievement:

LEARNING OBJECTIVES	LEARNING OUTCOMES	ASSESSMENT METHODS
To demonstrate an understanding of:	Students will:	As measured by:
Spatial variations in a society.	Describe and summarize the complicated relationship between culture and the physical environment. (SP2) (HK5)	Participation in class discussion and performance on exams and written assignments.
Causal relationships between location and culture.	Explain how cultural landscape is used by geographers to describe the visible expressions of cultural development and innovation in various societies. (SP1)	Participation in class discussion and performance on exams and written assignments.
Cultural region, cultural diffusion, cultural ecology, and cultural integration.	Describe how culture diffusion promotes change and spread of cultural traits. (SP4) (HK6)	Participation in class discussion and performance on exams and written assignments.
Relationship between cultural landscape and human activities on this earth.	Summarize the different theories of cultural ecology and cultural geography. (SP2) (HK2)	Participation in class discussion and performance on exams and written assignments.
Geographic research conducted in the following regions: Asia, Africa, Europe, and the Middle East, and the Americas.	Explain the ethical research challenges faced by geographers when studying the cultural geography of Asia, Africa, Europe, and the Middle East, and the Americas. (SP3)	Participation in class discussion and performance on exams, written assignments, and research activity.
The role of advocacy efforts to protect folk culture, traditional cultures, and ethnic-indigenous groups.	Apply concepts and ideas that help to advocate and protect indigenous populations' folk culture, language and traditions within a contemporary social framework. (SP5)	Participation in class discussion and performance on exams and written assignments or a case study.

Core Competency Assessment Artifact(s):

Assignments from this course that address learning outcomes noted above may be collected to assess student learning across the school.

F. TEXT(S) AND MATERIALS: College introductory cultural geography textbook.

G. INFORMATION TECHNOLOGY: Basic knowledge of the use of computers to write papers as well as on-line search and use of internet resources. Extent of use of information technology will vary by instructor.